

McCollins 27th February 1931

*Collins
original*

BY	DATE	INITIALS
SALE ^{for}	27. 2. 31	COLLINS
PURCHASE		
CHECKED	2. 2. 31	th
COLLECTED	9. 2. 31	
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FINE C. HARDSTONES, CLOISONNÉ, &c. Y.

HARDSTONES, CLOISONNÉ, &c.
IVORY CARVINGS, TERRA-COTTAS AND BRONZES,
CARPETS AND TAPESTRY,
OLD ENGLISH FURNITURE, &c.

The Property of H. G. Bois, Esq.,
Billesley Manor, Alcester.

By Instructions of Messrs. COLLINS & COLLINS, of 37, South
Audley Street, W. 1, the Agents for the Owner.

cleared
- 9 MAR 1931

WA/Hmm/cm/Sal/20/904

Day of Sale.

FRIDAY, THE 27TH OF FEBRUARY.

1931.

34 & 55, NEW BOND STREET, W. 1.

CATALOGUE
OF
THE COLLECTION
OF
FINE CHINESE PORCELAIN AND POTTERY.
HARDSTONES, CLOISONNÉ, &c.
IVORY CARVINGS, TERRA-COTTAS AND BRONZES,
CARPETS AND TAPESTRY,
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BUYER *Comins*
AUCTIONEERS *Sothetys*

Date 27. 2. 31

Lot	Amount		
	£	s.	d.
132	15	.	.

CATALOGUE
OF
RARE CHINESE POTTERY,
PORCELAIN AND HARDSTONE

INCLUDING DECORATION IN FAMILLE NOIRE AND FAMILLE VERTE,
EGG-SHELL, BLUE AND WHITE, ETC.,

FINE BOWLS, ETC. IN MALACHITE AND JADE;

CARVINGS AND BRONZES,

INCLUDING FRENCH AND OTHER IVORY AND WOOD CARVINGS,
WATCHES, ETC.,

A LOUIS XIV BRONZE DOOR;

ORIENTAL CARPETS,

OLD ENGLISH FURNITURE,

INCLUDING

QUEEN ANNE WALNUT CARD-TABLES, CABINETS, BUREAUX, ETC.,

WILLIAM AND MARY CHAIRS,

A SET OF LOUIS XIII WALNUT CHAIRS, ETC.,

A FLEMISH XVIIITH CENTURY TAPESTRY PANEL.

The Property of **H. G. Bois, Esq.**

Billesley Manor, Alcester.

*By Instructions of Messrs. COLLINS & COLLINS, 37, South
Audley Street, W. 1, the Agents for the Owner.*

WHICH WILL BE SOLD BY AUCTION,
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 27th of FEBRUARY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days prior.

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
CHINESE PORCELAIN, HARDSTONES,
&c.
OBJECTS OF VERTU AND BRONZES,
OLD ENGLISH FURNITURE,
CARPETS, TAPESTRY, &c.

The Property of H. G. Bois, Esq.

Billesley Manor, Alcester.

DAY OF SALE.

Friday, February 27th, 1931

TERRA-COTTAS, CARVINGS IN WOOD AND IVORY, &c.

LOT

- 1 A PORPHYRY HEAD, of the Emperor Octavius, $10\frac{3}{4}$ in., *probably Renaissance*, on white marble socle
- 2 A terra-cotta Figure of a Child Faun running and carrying an owl, *after Clodion*, 10 in.
- 3 A terra-cotta Bust, of a Man, of Renaissance style, *coloured*, 21 in.
- 4 AN ITALIAN APPLIQUE, in steel and damascened work, of a caryatid female figure, $12\frac{1}{2}$ in., *Milanese*, 16th Cent.
- 5 A Relief, in silver, of the Descent from the Cross, *after Rubens*, $20\frac{1}{2}$ in., in glazed ebony frame

- 6 An ivory Tankard Body, carved with the rape of the Sabines, $3\frac{3}{8}$ in., and a Panel carved in relief with Venus and Mars, *the latter German, 17th Cent.* 2
- 7 A finely carved ivory Crucifix Figure, partly coloured, $6\frac{1}{2}$ in., and a Panel, carved with the Adoration of the Magi, $3\frac{5}{8}$ in. by $4\frac{7}{8}$ in. 2
- 8 A FINE PIETA in ivory carved with, The Virgin, St. Anna and the dead Christ, 6 in. high, *German, 17th Cent.*
- 9 A fine boxwood Carving, of the Virgin and Child, 5 in. *17th Cent*
- 10 A FIGURE, in oak, of a female saint, 30 in., *15th Cent.*
- 11 A LOUIS XIV Box, in wood, *by Bagarth of Nancy*, finely carved with two coats-of-arms beneath a coronet and with arabesques, octagonal, $12\frac{1}{2}$ in.

OBJECTS OF VERTU, PORCELAIN FIGURES, &c.

- 12 A Louis XV Snuff Box, in tortoiseshell with scrollwork in gold piqué, *oblong*, $2\frac{5}{8}$ in.
- 13 A LOUIS XV JEWEL STAND, in blonde tortoiseshell, finely piqué with gold scrollwork, of three small dishes on an oval tray, 11 in., in original sharkskin case
- 14 A Casket, in enamelled silver, with engraved glass panels, $5\frac{3}{4}$ in.
- 15 A Barrel, in rock crystal, engraved with vines, supported by two gnomes and mounted in enamelled silver, $4\frac{3}{4}$ in. high
- 16 A LOUIS XV GOLD WATCH, *by Romilly, Paris*, in finely enamelled case, on gold chatelaine enamelled with figures and hung with a seal, and a Vase Trinket, in original case

- 17 A MINIATURE, in oils, by *John Downman*, of a lady, head and shoulders, facing, in décolleté white dress and pink robe trimmed with ermine, in feigned oval, signed *J. D.* (*nom.*) 1771, $3\frac{1}{4}$ in. by $4\frac{1}{4}$ in.
- 18 A glass Vase, by *Webb & Sons*, cut with floral ornament in white through to a pale blue ground, in the manner of *George Woodall*, 8 in.
- 19 A Minton Vase, of circular flask shape, with double handles, decorated with lilies and butterflies on a blue ground, "pate sur pate," by *Solon*, $10\frac{1}{4}$ in.; and a Wedgwood "bronze" Vase, $7\frac{1}{2}$ in.
- 20 A PAIR OF LONGTON HALL FIGURES of Winter, in the form of bearded figures wearing fur-lined caps and cloaks, one white and green lined, the other puce and yellow lined, in front of small braziers, $4\frac{3}{4}$ in.

CHINESE POTTERY, PORCELAIN, HARDSTONES AND CLOISONNÉ.

EARLY CHINESE POTTERY AND PORCELAIN.

- 21 A Wei pottery Figure of a Horse with grey black body elaborately decorated with trappings and saddle cloth in relief, and covered with red pigment, $7\frac{3}{4}$ in.
- 22 A Ting Yao Saucer Dish with fluted sides moulded in the centre with a flowering peony design, the exterior with tear marks, $8\frac{3}{8}$ in., *Sung Dynasty*
- 23 A fine Ju type Saucer with scalloped rim, lotus moulded interior, and conventional flower border moulded in relief and covered with a shadowy blue Ying Ching glaze, 6 in., *Sung Dynasty*
- 24 A rare Kuan Chün small Saucer, covered with a lavender blue glaze, $4\frac{1}{4}$ in., *Sung Dynasty*; and a Vase of inverted baluster shape, with flat shoulders covered with an opalescent glaze, 9 in., *Ming Dynasty*

- 25 A pottery Figure of a Lohan in turquoise yellow and dark aubergine glazes, 10 in.; a pair of green glazed Incense Burners in the shape of monsters; and a Wine Pot in the form of a kylin, 4½ in., *Ming Dynasty* 5
- 26 A FINE VASE of pear shape, with flared mouth decorated with ring and mask handles in relief and covered with floral ornament in green, aubergine, yellow and cream slip within clay thread borders on a dark aubergine ground, 9 in., *Ming Dynasty*
- 27 A VASE of inverted baluster shape, decorated with figures, large leaf and rock ornament in underglaze, blue, yellow, green and red, 8 in.; Another, smaller, 7 in., *Ming Dynasty*; and a pair of Plates, 8 in., *Cheng Hua mark, 17th Cent.* 4
- 28 A PAIR OF VASES of inverted baluster shape, decorated in underglaze blue, green, yellow and red enamel, with figure subjects, trees and rock ornament, wood stands, 7½ in., *late Ming Dynasty* 4
- 29 A COVERED BOWL of depressed globular shape, decorated round the exterior with a broad band of scrolling peonies in underglaze blue, red and green enamels, 7⅝ in. diam., 6½ in. high, *Wan-li, Ming Dynasty* 2
- 30 A FINE VASE AND COVER of inverted pear shape, decorated in underglaze, blue, green, red and yellow enamels with Shou Lao and the Eight Immortals, the cover with boys, 15½ in., *late Ming Dynasty*
- 31 THE COMPANION VASE, of similar type, decorated with figures on a terrace, 15 in., *late Ming Dynasty*
- 32 A PAIR OF PLATES, decorated in red, green, yellow and aubergine with three naked boys among scrolling floral ornament, 13 in. diam.; and a pottery Figure of a Lokapala, part of a roof ornament, 20 in., wood stand, *Ming Dynasty* 4

- 33 A SUPERB WINE JAR with wide mouth, decorated in red, green and yellow enamels with Shou Lao and the Taoist Hsien in audience in a broad band round the centre between borders of gadroon, dentate and ju-i ornament around the neck and base, $10\frac{1}{2}$ in., Wan-Li (16th Cent.), Ming Dynasty

** From the Love Collection. Illustrated by Professor Yetts in an article on the Eight Immortals in "The Collector," July 1927, p. 130.

[See FRONTISPIECE.]

BLUE AND WHITE AND POWDER BLUE DECORATION.

- 34 A SAUCER DISH of small size, painted in underglaze blue with scaly dragons chasing flaming pearls 'midst cloud bands, *Chia Ching mark within a double ring*, 7 in.; and Another, with floral pattern, $6\frac{3}{4}$ in., *Wan-Li mark within an oblong seal*, Ming Dynasty 2
- 35 A BOWL, decorated with floral medallions, $7\frac{3}{4}$ in., *Chia Ching mark*; and Another, smaller, with figures and "jumping boy" pattern, *Cheng Hua mark, K'ang Hsi* 2
- 36 A PAIR OF BOWLS, decorated in blue, with a conventional scrolling peony design, $6\frac{3}{8}$ in., *Chia Ching mark*; and another pair with borders of longevity characters and wave ornament, $6\frac{1}{4}$ in., *Cheng Hua mark, K'ang Hsi* 4
- 37 A RARE BOWL, of deep shape with flared rim decorated in unusually dark and thick blue, with peony scrolls and floral borders, $8\frac{1}{4}$ in., *Hsuan Te mark*; another, with figure subjects and lattice diaper borders, 8 in., *K'ang Hsi mark*; and a pair of quadrangular Bowls, $5\frac{3}{4}$ in. 4
- 38 A PAIR OF SMALL BOTTLES with depressed globular bodies and cylindrical necks, painted with floral ornament round the body, and stiff leaves round the neck, 6 in., *K'ang Hsi* 2
- 39 A GOOD VASE of small bottle shape, decorated in brilliant blue with a band of medallion ornament, 7 in.; and a Water Pot of globular shape, with alternate panels of "mei jen" figures of ladies and flower sprays, *four character K'ang Hsi mark*, $3\frac{1}{8}$ in. 2

- 40 A SAUCER DISH, brilliantly painted in violet-blue, with river scenes and Shou Lao surrounded by his familiars, $6\frac{1}{4}$ in., *K'ang Hsi* mark, 17th Cent.
- 41 A PAIR OF OVIFORM JARS and Covers, painted with lotus and peony sprays and birds, $8\frac{1}{2}$ in., *Hua* mark; and a bottle-shaped Vase, painted with Precious Objects, and dentate ornament, $10\frac{1}{2}$ in., *K'ang Hsi* 5
- 42 AN OVIFORM JAR of large size, painted with scrolling peony pattern and boys, a narrow crenalated border round the neck, wood stand and cover, $8\frac{3}{4}$ in., *K'ang Hsi* 3
- 43 A FINE VASE of baluster shape, with wide flared neck and double dragon handles, supported on a conical foot, decorated round the base with a border of hexagonal gadroons, the body with four medallions of Ying Yang symbols and trigrams and ogre masks on the neck, wood stand, $14\frac{1}{2}$ in., *K'ang Hsi* 2
- 44 AN OVIFORM JAR and Cover, decorated in brilliant blue, with figures and boys at play flanked by a tree and rock ornament, a narrow castelated border round the neck, $9\frac{3}{4}$ in., *K'ang Hsi* 2
- 45 A PAIR OF GOOD VASES of bottle shape, decorated on the pear-shaped bodies with arrow vases and symbolic ornament, and round the necks with scrolling flowers, $12\frac{1}{4}$ in., *K'ang Hsi* 2
- 46 A FINE PRUNUS JAR and Cover of oviform shape, decorated with prunus blossom on a brilliant blue "cracked ice" ground, 10 in., *K'ang Hsi* 2
- 47 A "POWDER-BLUE" COFFEE-POT and Cover, of double gourd shape, with large scroll handle and spout, with traces of gilding, $7\frac{1}{4}$ in.; and a Bowl and Cover with similar decoration, $4\frac{1}{4}$ in., *K'ang Hsi* 4
- 48 A POWDER-BLUE BOWL of fine quality, painted in "famille verte" enamels with flowers within barbed medallions, reserved on a powder blue ground, gilt, with tree ornament, wood stand, $7\frac{3}{4}$ in., *seal* mark, *K'ang Hsi* 2

MONOCHROMES AND MISCELLANEOUS DECORATION.

- 49 A "blanc-de-chine" Fukien Figure of Kwan Yan, standing on a wave scroll base, 13 in.; and a pair of Figures of Dogs of Fo, with brocade balls, 5 in., 18th Cent. 3
- 50 A Fukien "blanc-de-chine" seated Figure of Kwan Yin, wearing a jewel necklace, finely modelled, 8½ in.; and a small Vase, moulded with dragons in relief, 3 in., 18th Cent. 2
- 51 A VASE in "blanc-de-chine," of tall cylindrical shape, moulded in relief with birds on flowering prunus boughs and masks, and incised with butterflies and peonies, 17¼ in., 18th Cent.
- 52 KWAN YIN. A large and finely modelled Tehwa Figure with high head-dress, seated on a lotus thalamus, wearing a much be-jewelled dress, 16 in., 18th Cent.
- 53 A "LACE-WORK" STEM CUP with large flared bowl and hollow conical stem, incised with a conventional scrolling, peony pattern all over, and in the centre with the *seal mark of Chien Lung*, 5½ in. diam., wood stand 2
- 54 A WHITE BOWL of small plain shape and half bodiless type, decorated in "an hua" style with dragons chasing flaming pearls 'midst cloud bands, 5 in. diam., *Ming*, six character marks; and a pair of shallow Dishes, 6 in. 3
- 55 A PAIR OF SAUCERS with Imperial yellow ground, 5½ in., *Yung Cheng mark*; and a pair of oviform Vases and Covers, with a crackled mustard glaze, 5¾ in. 6
- 56 A BRUSH POT of massive cylindrical form, moulded in relief with various Deities and covered with a yellow glaze, 6 in., *Hsien Feng seal mark*; and a pair of Bowls, with dragons chasing flaming pearls in green and aubergine on yellow ground, above a "rock of ages" border, *Kuang Hsu mark*, 5½ in. dia. 3

- 57 A LARGE DISH, of deep shape with inverted rim, decorated on Imperial yellow ground in green with archaic dragon medallions, cloud bands and an "S" fret border, $17\frac{1}{2}$ in. diam.; *Yung Cheng mark*
- 58 A VASE, covered with a violet-blue glaze, 13 in.; another, of smaller cylindrical shape, covered with a red-rust glaze on a brown silvered ground, $9\frac{1}{4}$ in.; and wood stands, *Chien Lung* 4
- 59 A VASE, of double gourd shape, covered with a brilliant sang-de-bœuf glaze, 13 in.; and another of sleeve form moulded with frogs in relief at the neck, "peach-bloom" glaze, $9\frac{1}{2}$ in. 2
- 60 A FINE VASE, of large size and slender inverted baluster shape, covered with a fine "peach-bloom" glaze of dark tone round the shoulders and not reaching the base, the underneath of which is crackled brown, $16\frac{3}{4}$ in.; 18th Cent.
- 61 A VASE, of sleeve form, covered with a fine small crackled turquoise glaze, 12 in., *Chien Lung*; and another, of bottle shape splashed with blue, $12\frac{1}{4}$ in. 2
- 62 A WINE POT, of persimmon shape, covered in light turquoise glaze, $5\frac{1}{2}$ in.; and a Vase, similarly glazed, inscribed in black and moulded in relief with ring and mask handles and a dragon, 9 in., 18th Cent. 2
- 63 A LARGE VASE, of bottle shape, moulded in relief with a broad band of scrolling peonies, stiff leaves, fret, and symbolic ornament, covered with a turquoise glaze, 19 in., wood stand; and another, with splashed glaze, 15 in. 3
- 64 A BOWL, with turquoise and blue splashed glazes, $4\frac{1}{2}$ in.; another, smaller, with celadon glaze, 3 in.; a Celadon Vase, of bottle shape, moulded in relief with a dragon coiled round the neck, $8\frac{1}{2}$ in.; another Vase; and one other piece 5
- 65 A LARGE VASE, of bottle shape, decorated round the body with a broad band of scrolling peonies and round the neck with stiff leaves, the whole covered with a Celadon glaze, 16 in.; *Cheng Hua mark*, 18th Cent.

- 66 AN INCENSE BURNER, in the form of a recumbent water buffalo, covered with a fine Celadon glaze; metal cover; wood stand and case, 9 in.; *Ming Dynasty* 3
- 67 A VASE, of pear shape, with wide mouth decorated in black with a smudgy landscape and river scene, 12 in.; an elephant Incense Burner, covered with lavender glaze, 5 $\frac{3}{4}$ in.; and a Water Dropper in the form of a monkey, 7 in. 4
- 68 A FIGURE OF A PARROT, finely modelled and covered with a white glaze, standing on a brown rocky ground decorated with creeper in blue, 8 $\frac{3}{4}$ in.
- 69 A VASE, of inverted baluster shape (*mei p'ing*), covered with a brilliant green glaze and decorated with a broad band of dragons chasing flaming pearls in yellow and aubergine, between borders of stiff leaves, 12 $\frac{1}{2}$ in.; wood stand 2

WITH "FAMILLE ROSE" AND "FAMILLE VERTE"
DECORATION.

- 70 A DISH, of deep saucer shape, decorated in "famille rose" enamels with a figure of a lady and two children, 14 in.; and a Vase, with precious objects moulded in relief on a blue ground, 11 $\frac{1}{2}$ in. 2
- 71 A PAIR OF PLATES, with large figures and floral ornament in "famille rose" enamels, unusual decoration, 14 in. 2
- 72 A PEKING BOWL, decorated with medallions of flowers on an old rose ground, 5 $\frac{3}{4}$ in.; a Saucer Dish, decorated with a cock and flowering peony design, 8 in.; and two other pieces 4
- 73 A BOWL; and a pair of Moon Vases of flask shape, decorated with scrolling floral pattern in green on a "famille noire" ground, 7 in. 3
- 74 A GROUP, of two Chinese Boys standing beside a drum, wearing flowered robes, in "famille rose" enamels, 11 in.

- 75 A VASE, of bottle shape, with oviform body, painted with a boys' New Year processional scene in "famille rose" enamels, $15\frac{1}{8}$ in.; and a pair of double Bird Vases, the necks forming the handles, $13\frac{1}{2}$ in. 3
- 76 A JAR, of large oviform shape, painted on a blue ground with symbolic motifs containing peaches, finger citrons, pomegranate (three abundances), butterflies and flowers in "famille rose" enamels, 9 in.; wood stand 2
- 77 A PAIR OF FIGURES, of Kwan Yin, seated in the Dhyana Mudra attitude, on lotus thalamuses, in "famille rose" enamels, $18\frac{3}{4}$ in. 4
- 78 A PAIR OF GROUPS, of Monkeys, Horses and Birds, for use as light holders, in brown, red, green and turquoise enamels, 8 in. 2
- 79 A WINE POT, in the form of a mandarin duck, the beak as a spout, and a lotus stalk at the back as a handle, metal mounts, decorated in "famille rose" enamels, $6\frac{1}{4}$ in. high, $8\frac{1}{4}$ in. long
- 80 A "FAMILLE ROSE" VASE, of nearly "Kwan Yin" shape, finely decorated with a flowering peony tree, birds, chrysanthemums and root ornament in soft shades of blue, green and red, on a crushed strawberry scroll ground, $15\frac{1}{2}$ in., wood stand; *Chien-lung seal mark* 2
- 81 A PAIR OF "FAMILLE ROSE" PLATES, each painted in the centre with two ladies and a boy with a fishing rod, within pink and yellow diaper borders and panels of flowers, emblematic of the four seasons, 9 in. diam.; *Chien-lung* 2
- 82 A PAIR OF "EGG-SHELL" PLATES, finely decorated with vases of flowers, fruit and a table, within barbed medallions on pale blue diaper grounds, enclosed by numerous diaper borders in gold, black and pink, $8\frac{1}{2}$ in.; wood stands 4
- 83 A RARE "EGG-SHELL" PLATE, with an unusual blue diaper border, decorated with gold dragons and an outer oxidised silver border, the centre with a group of figures in a terraced garden, $8\frac{1}{4}$ in.; *Ch'ien-lung*

- 84 A "FAMILLE NOIRE" PLAQUE, of circular shape, moulded in relief and decorated in green, yellow, blue, pink and brown enamels, with a mountainous river scene, pagodas and figures, 12 in. diam.; *Ch'ien-lung*
- 85 A SAUCER DISH, with fluted sides, decorated in "famille verte" enamels with flower sprays, within a diaper border, $9\frac{3}{4}$ in., *K'ang-hsi*; and another small Dish, $8\frac{1}{2}$ in. 2
- 86 A WINE EWER, decorated on biscuit with a pale green glaze, the tall spout issuing from a dragon's mouth, the sides moulded in relief with dragons chasing flaming pearls, cloud bands and bats, in yellow, green and aubergine, $7\frac{5}{8}$ in. 2
- 87 A PAIR OF KYLINS, seated on their haunches, with heads turned and teeth bared, in green and aubergine glazes on an Imperial yellow ground, 11 in. 2
- 88 A "FAMILLE NOIRE" SAUCER, painted in the centre with a dragon chasing a flaming pearl in green and aubergine, the outside with similar motifs on a black ground, $7\frac{1}{2}$ in.
- 89 A FINE DISH, decorated in "famille verte" enamels in the Chinese taste with a mountainous landscape, pavilions and figures, and a long inscription, $13\frac{1}{2}$ in.; *K'ang-hsi*
- 90 AN ANIMAL GROUP, moulded in relief on rocks surrounded by a green wave girt border, the animals in yellow, blue, green and aubergine enamels, mostly of a fabulous nature, $9\frac{3}{8}$ in., wood stand; 18th/19th Cent. 2
- 91 A SAUCER DISH, decorated with sea horses, scattered plum blossom, cloud bands and symbolic ornament, in yellow, aubergine and white, on a green wave scroll ground, chipped, $8\frac{1}{4}$ in. 5/10/-
yellow
- 92 A "FAMILLE VERTE" BOWL, of deep shape, with flared rim, decorated on the exterior with horsemen and figures in a mountainous landscape, taken from a mythological subject, $7\frac{3}{4}$ in.; *Cheng hua* mark 1/38
Hammitt

- 93 A SMALL GROUP, of a Judge, or Scribe, and three attendant figures enamelled in green, yellow and aubergine on biscuit, 4 in.; and a Water Pot in the form of a garden, with pagoda, trees and frog, $7\frac{1}{2}$ in., K'ang-hsi 2 £52.

- 94 A "SHOU" CHARACTER WINE POT, decorated on biscuit, with panels of flowers and bird, within green, yellow, aubergine and black diaper borders, yellow and black spout and handle, 9 $\frac{1}{4}$ in.; K'ang-hsi, faulty 410/-

- 95 A LIBATION CUP, of helmet shape, moulded with lizard handles and dentate ribs, and decorated in "famille verte" enamels with scattered sprigs on a green stippled ground, $4\frac{3}{4}$ in.; 18th Cent. £26
Clarke

- 96 A FLUTED "FAMILLE VERTE" DISH, painted in the centre with sprays of flowers and butterflies, within a border of radiating floral panels, 14 $\frac{1}{4}$ in., shop mark; K'ang-hsi £34
Yie Tung

VARIOUS CHINESE WORKS OF ART

INCLUDING FINE JADE CARVINGS, GLASS, CLOISONNÉ
AND LACQUER.

- 97 A BLUE GLASS BOWL, of plain deep shape, with slightly everted rim and turquoise tint, $6\frac{3}{4}$ in., wood stand; and a finely carved rhinoceros horn Cup, signed, $6\frac{3}{4}$ in. 3 £26

- 98 PU TAI HO SHANG. A massive carved Figure of the smiling Bodhisatt, $12\frac{1}{2}$ in., carved wood stand 2 £4

- 99 A PAIR OF KYLINS, carved in red and grey soapstone, with brocade balls and young, on pierced oval bases, 14 in., superb quality; Chien-lung 2 £19
Johnson

- 100 A PAIR OF RED LACQUER VASES, of lobed baluster shape, finely carved with panels of flowers and figures, in red on a black diaper ground, within floral borders, 15 in. 2 £6.

- 101 A PAINTED LEATHER PANEL, brightly decorated in colours with landscapes and river scenes depicting figures at various pursuits and occupations, within fret borders, and five panels at the base, 8 ft. by 6 ft. £10.

- 102 A CLOISONNÉ INCENSE BURNER and Cover, with perforated brass finial, and double dragon handles, supported on tripod mask feet, decorated with floral ornament and ogre masks in colours on a pale blue ground, 13 in., wood stand; *Chien-lung* £13 Williams 3

- 103 A FINE AND LARGE PAIR OF CLOISONNÉ KYLINS, with loose horns forming covers to incense burners, decorated with a scrolling floral and formal cloud band design in colours on a dark blue ground, the figures are supported on oblong bases which are covered with diapered carpets, 22 in. high, 14 in. wide; *Chien-lung* £94 Kemp 4

** An important and unusually large pair, in fine state.

- 30 104 AN INTERESTING JADE BOOK, with carved wood covers, yellow silk linings and loose case, finely carved with portraits of the sixteen venerable Buddhist priests (Lohan) and inscribed with literary remarks, 6½ in. by 4½ in. £48 Blunt

** A complete translation of the contents accompanies the book.

- 105 A LIBERATION CUP, in smoky agate, with carved dragon handle, 3¾ in.; and a malachite Figure of Chu Tan Yu, seated, in fine black and green markings, 4¾ in. £21 2

** The latter from the Gaskell Collection. Sieberg

- 106 AN INCENSE BURNER and Cover, of small size, in cloudy agate, the latter surmounted by an eagle, the four sides carved with bird, kylin and ring and mask handles, 5 in., wood stand £7 Oliver 3

- 107 A PAIR OF FINE VASES of flattened baluster shape, carved with dragons and Feng-huang, in a brilliant emerald green jade, 5¼ in., wood stands £28 6

- 108 A CRYSTAL JU-I SCEPTRE, finely carved with two hydras on the handle and another climbing on the head, which is decorated with a Shou character, Imperial yellow silk tassels, cord and sacred knot, $13\frac{1}{2}$ in., *Chien-lung*, stand 2 £18.
p. 100

** From the Kennedy Collection. Exhibited at the Burlington Fine Arts Club, 1915, Exhibition of Chinese Art, Case L 6, Cat. p. 82.

- 109 A PAIR OF HORSES of Mongolian type, with flowing manes and tails, boldly carved in dark green marbled jade, 6 in. high, $7\frac{1}{2}$ in. long, wood stands 4 £21.
p. 100

- 110 A JADE JU-I SCEPTRE, in dark green, carved on the handle with a large scaly dragon, the ends with "Rock of Ages" pattern, Shou-Lao and familiars, $14\frac{3}{4}$ in. £12.

- 111 AN INCENSE BURNER of phoenix shape, surmounted by a vase, and carved in relief with lotus blossoms, peach and fungus, in darkly veined green jade, $6\frac{1}{4}$ in., wood stand 2 £17.

- 112 A TALL VASE AND COVER in mutton fat jade, carved with root ornament round the base, and encrusted with a flowering prunus tree, in dark green and pink, $10\frac{1}{4}$ in. 2 £22.
Barton

- 113 A FIGURE OF A LOHAN, seated, holding an object and wearing flowing robes, strongly carved out of a massive piece of dark green jade, $9\frac{1}{2}$ in. £26.

- 114 A WINE EWER AND COVER of flattened circular shape, brilliantly carved with flowers in relief, pierced handle and spout, in grey white jade, 6 in., wood stand, *fine work* 3 £46.

[See ILLUSTRATION.]

- 115 AN INCENSE BURNER carved in the form of a massive kylin-like monster, after a Han bronze, and decorated with cloud bands and studded ornament in dark green jade, $10\frac{1}{2}$ in. 2 £34.

- 116 A FINE GREEN JADE BEAKER of bronze shape, with trumpet mouth, studded with six vertical ribs and carved with stiff leaves and ogre masks in low relief, on a stained dark green ground, $12\frac{1}{4}$ in. £105-

[See ILLUSTRATION.]

- 117 A FIGURE OF A BUFFALO, carved out of a massive piece of ink jade, on the top of the buffalo a figure of a boy and dog, 8 in. long, $6\frac{1}{2}$ in. high, inlaid wood stand 2 £16 guineas

- 118 A MALACHITE INCENSE BURNER and Cover, the latter surmounted by a recumbent Dog of Fo, and carved with hydras, the bowl with mask and ring handles, similarly carved, and supported on tripod feet, brilliant green and black markings, $5\frac{3}{4}$ in., wood stand 3 £26. from land

[See ILLUSTRATION.]

- 119 A PAIR OF FINE GREEN JADE BOWLS, with slightly everted rims and circular feet, decorated in gold both inside and out with dragons chasing flaming pearls 'midst cloud bands, $6\frac{5}{8}$ in. diam., seal marks; Chien-lung 2 £133

[See ILLUSTRATION.]

- 120 A FINE BOWL AND COVER, in mutton fat jade, supported on tripod feet, carved with mask and ring handles, otherwise plain, the cover with kylin and young playing with brocade balls, $5\frac{1}{2}$ in. high, 9 in. wide 2 £84

[See ILLUSTRATION.]

BRONZES.

- 121 A pair of bronze Candlesticks, formed as figures of child fauns holding vines, 9 in.; and a bronze Bell, formed as an early Victorian figure of a lady 3 31/-

- 122 A bronze Head of a Boy, 7 in., on marble and bronze pedestal 3 3/10/-

- 123 A bronze Figure of a galloping horse, $9\frac{1}{2}$ in. long, on ebonized pedestal 2 1/10/- 3/100

- 124 A pair of Figures of Child Fauns running and holding doves,
11 $\frac{3}{4}$ in., on grey marble bases 2 5/10/-
- 125 A fine Bronze, of a prowling lioness, 16 in. long £410/-
- 126 A pair of bronze Figures, of dancing cupids holding flowers,
12 $\frac{1}{4}$ in., on black marble bases 2 7/10/-
specimen
- 127 A PAIR OF BRONZE FIGURES, of St. John and St. Mark,
standing, 7 $\frac{1}{2}$ in., *probably Italian late 17th Cent.* 2 £18
Specimen
- 128 An Italian bronze Inkstand, formed as a triton holding up
a conch shell and riding on a tortoise, on the neck of
which a child triton is seated, 6 $\frac{1}{2}$ in. 3/10/-
- 129 A fine old Chinese bronze Koro and Cover, the latter sur-
mounted by a kylin, 13 in., on carved wood stand 3 3/10/-
Luchnall
- 130 AN ORMOLU GROUP of two bacchantes and a child faun, after
Clodion, 22 $\frac{1}{2}$ in. £5-
- 131 MARIE ANTOINETTE, a life-sized bronze Bust, wearing a tiara,
her hair draped with a scarf in which are roses, an ermine
mantle over her shoulders, *signed "Houdon, 1780,"* 35 in.,
on onyx term-shaped pedestal, decorated with musical
trophies in ormolu £10
- 132 A BRONZE FIGURE OF A FAUN, crowned with grapes and play-
ing a lute, life size, *signed "C. Durel,"* on square base,
55 in.
- ** This figure was formerly the property of Sir Richard
Wallace.
- 133 A MAGNIFICENT LOUIS XIV BRONZE DOOR, cast in very high
relief, with a crowded design of amatory subjects, in the
centre a youthful male bust in armour, having above and
below it scenes of Venus and Mars, and at the corners
and sides male and female heads, the field is filled with
figures of amorini playing musical instruments, and a
cartouche at the base bears the inscription "TRAHIT SVA
QVEMQVE VOLVPTAS," 8 ft. 5 in. high, 3 ft. 8 in. wide, and
3 $\frac{1}{2}$ in. deep £210.

OLD ENGLISH FURNITURE, &c.

- 134 A mahogany Stool of Chippendale design, the shaped upholstered seat supported on carved cabriole legs and claw and ball feet, *2 ft. wide*
- 135 A Chippendale mahogany tripod Table, with a circular top and pie-crust edge, carved with "S" scrolls and leafage, on a fluted pillar and carved tripod feet, *2 ft. 8 in. diam.*
- 136 A triple folding dressing Mirror, with bevelled silver plates, enclosed in a narrow gilt frame, *2 ft. 9 in. high*
- 137 A Jacobean oak Chest of four long drawers, with moulded fronts, the uprights ornamented with applied "bobbin" turning, on bracket feet, *3 ft. 6 in. wide*
- 138 A walnut toilet Mirror of Queen Anne design, with a shaped plate supported on box frame, with one long and two short drawers, *1 ft. 3 in. wide*
- 139 A PAIR OF UNUSUAL MAHOGANY ARM-CHAIRS of Chinese Chippendale design, the square backs filled with a pierced radiating design from a central quatrefoil, the designs repeated in the arms, on carved tapering legs 2
- 140 A small Show-Case, with bevelled glass panels contained in an ormolu frame, ornamented with chased scrolls and floral designs, *2 ft. 7 high*
- 141 A pair of Dutch oak Chairs, the pierced vase-shape backs profusely carved with leafage on a scaled ground, the loose seats covered in needlework, on cabriole legs and club feet 2
- 142 A pair of 17th Century Chairs, with tall rail backs supporting a cresting pierced and carved with scrolls and leaves, the seats covered with Persian Kelims, on turned legs and stretchers

- 143 An Italian Cassone, the back hinged as a flap, and front divided into three panels, the centre carved with a stemma, and those on either side with reclining figures, flanked by carved caryatid figures, *5 ft. 3 in. wide*
- 144 A 17th Century Spanish tortoiseshell Cabinet, with a pair of doors, with raised panels bordered with ormolu and ebony, enclosing numerous small drawers, on a painted stand, with cabriole legs and claw and ball feet, *2 ft. 5 in. wide, 4 ft. 9 in. high*
- 145 AN OAK REFECTORY TABLE, of Elizabethan design, with bulbous legs carved with leafage united by stretcher rails, the frieze carved with flowers within entwined scrolls
- 146 A PAIR OF STUART HIGH-BACK CHAIRS, with cane backs and seats crested with pierced "C" scrolls on "S" scrolled supports, united by similarly carved frontal stretchers 2
- 147 A walnut Chair, with carved and perforated back, showing foreign influence, the upholstered seat supported on carved legs with pierced frontal stretcher
- 148 A FINE FRENCH WALNUT BUFFET, of Renaissance design, the upper part with cupboards and drawers carved with masks and foliage flanked by split balusters with Ionic capitals, the lower part with arcaded front flanked by caryatid figures, *4 ft. 4 in. wide, 5 ft. 3 in. high*
- 149 A French oak Coffin of 16th Century design, with rising top, the front with three arcaded panels carved with ecclesiastical figures
- 150 A FINE CARolean OAK CABINET, in two parts, the upper comprising three drawers with moulded fronts and turned columnar supports, the lower part with three long drawers enclosed by a pair of panelled doors flanked with typical Stuart split balusters and bosses, *3 ft. 11 in. wide, 4 ft. 4 in. high*
- 151 A SET OF SIX LOUIS XIII WALNUT CHAIRS, of Portuguese type, with shaped backs and seats covered in embossed leather and studded with brass-headed nails, supported on turned legs with scrolled and arched frontal stretchers

- 152 A SET OF SIX EARLY 18TH CENTURY WALNUT CHAIRS, with vase-shaped splats and top rails carved with acanthus scrolls, the shaped seats supported on carved cabriole legs with shaped stretchers 6
- 153 AN EARLY 18TH CENTURY WALNUT KNEE-HOLE TABLE, of good colour, with one long and two small drawers in the serpentine frieze, on cabriole legs and club feet, 2 ft. 9 in. wide
- 154 AN UNUSUAL PAIR OF EARLY 18TH CENTURY WALNUT CARD-TABLES, with folding tops, supported on "concertina" frames, and fitted with circular stands for candlesticks and oval wells for money, a drawer in the frieze, on cabriole legs and club feet, 2 ft. 8 in. wide 2
- 155 A QUEEN ANNE WALNUT CHEST ON STAND, comprising two short and three long drawers with finely figured circular panels of contrasting veneers, supported on a dwarf stand with long drawer in the frieze, on cabriole legs, 3 ft. 3 in. wide
- 156 A FINE WILLIAM III WALNUT SIDE-CHAIR, with shaped splat back inlaid with the interlaced monogram "I M S C," the upholstered seat with shaped seat rails supported on "broken" cabriole legs inlaid with masks and scrolls in seaweed marquetry
- 157 A PAIR OF WILLIAM AND MARY CHAIRS, with tall backs crested with "S" scrolls and foliage supported by turned uprights and a pierced and carved central splat, on turned legs united by pierced and scrolled stretchers 2
- 158 A FINE QUEEN ANNE WALNUT BUREAU of small size, with fall front enclosing small drawers and pigeon-holes, two short and three long drawers below with finely figured fronts, on bracket feet
- 159 A QUEEN ANNE WALNUT CABINET, the upper part with a drawer in the ovolo frieze, two finely figured doors below enclosing numerous drawers and central cupboard, the lower part fitted with two short and two long drawers, on ogee bracket feet, 3 ft. 6 in. wide

ORIENTAL CARPETS, &c.

- 160 An Anatolian Prayer Rug with a light field, woven with a single niche, double columns, dark blue spandrels and light borders, 5 ft. 7 in. by 4 ft.
- 161 ANOTHER, of fine quality, with a blue field decorated with double columns, enclosed by a fine wide medallion border in blue and red on a golden ground, 6 ft. 2 in. by 4 ft. 2 in.
- 162 A TABRIZ RUG, with a dark red field woven with a floral medallion and dark blue spandrels, within nine borders of vase ornament in the same tones, worn, 6 ft. 2 in. by 4 ft. 7 in.
- 163 A FINE KASHAN RUG, woven in colours with tree of life design, on an ivory field enclosed by red spandrels and a red floral border, 6 ft. 9 in. by 4 ft. 3 in.
- 164 ANOTHER, with a light field woven with a vase and flowering tree design in shades of blue and brown, enclosed by dark blue spandrels and a maroon floral border, 6 ft. 8 in. by 4 ft. 2 in.
- 165 A FINE KASHAN ANIMAL RUG, with a rich crimson field decorated with an antique "Hunting Carpet" design of animals and floral sprays within a wide medallion border and two narrow borders, 6 ft. 4 in. by 4 ft. 2 in.
- 166 A FINE MAHAL SILK RUG, woven with a vase and flowering tree design in shades of blue and brown on a deep crimson field enclosed by a brilliant blue floral border, 6 ft. 8 in. by 4 ft. 3 in.
- 167 A FINELY-KNOTTED ANIMAL RUG, with a dark blue field woven with a conventional flower and stem pattern and animals in central Persian style, within a typical wide border, 6 ft. 10 in. by 4 ft. 5 in.

TAPESTRY.

- 168 A FLEMISH 17TH CENTURY TAPESTRY PANEL, woven with a classical scene in brilliant colourings, broad floral border with a cartouche and vase at the sides, 17 *ft.* by 10 *ft.*

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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
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